

# The West Side Story

Medley beliebter Melodien aus dem gleichnamigen Musical

## Introduktion

Arrangiert für Akkordeonquintett / Akkordeonorchester von Rico Reinwarth

Allegro (130)

Score for the introduction of the medley, featuring five accordion parts (Akkordeon 1-5) and a keyboard part (Electronium). The tempo is Allegro (130). The key signature is one sharp (F#). The score includes dynamic markings *f* and *p*. The first four accordion parts have a common chord symbol  $\text{F}\sharp\text{m}$  above the first measure. The fifth accordion part has a common chord symbol  $\text{F}\sharp\text{m}$  above the first measure and a common chord symbol  $\text{F}\sharp\text{m}$  below the first measure. The keyboard part has a common chord symbol  $\text{F}\sharp\text{m}$  above the first measure.

Score for the first section of the medley, featuring five accordion parts (Akk. 1-5) and a keyboard part (Keyb.). The tempo is Allegro (130). The key signature is one sharp (F#). The score includes dynamic markings *p* and *mf*. The first four accordion parts have a common chord symbol  $\text{F}\sharp\text{m}$  above the first measure. The fifth accordion part has a common chord symbol  $\text{F}\sharp\text{m}$  above the first measure and a common chord symbol  $\text{F}\sharp\text{m}$  below the first measure. The keyboard part has a common chord symbol  $\text{F}\sharp\text{m}$  above the first measure and a common chord symbol  $\text{F}\sharp\text{m}$  below the first measure.

9

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

14

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

18

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

**22**

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

*mf*

*mf*

*mf*

*mf*

*mf*

**26**

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

*mf*

**30**

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

34

Akk.1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

38

Akk.1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

(ca. 190)

42

Akk.1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

*f*

*rit.*

48

48

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

54

54

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

60

60

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

*f*

*f*

**66**

Akk.1 *p*

Akk.2 *p*

Akk.3 *p*

Akk.4 *p*

Basso *p*

Keyb. *p*

**72**

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Keyb.

**78**

Akk.1 *f* *mf*

Akk.2 *f* *mf*

Akk.3 *f* *mf*

Akk.4 *f* *mf*

Basso *f* *mf*

Keyb. *f* *mf*

85

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Keyb.

90

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Keyb.

96

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Keyb.

**101** rit.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

Maria

Lento (ca. 60)

**106**  $\ominus$

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

**110**  $\ominus$

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

114

Musical score for measures 114-118. The score is for a six-part ensemble: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Basso, and Keyb. The key signature is three sharps (F#, C#, G#). Measure 114 starts with a circled cross symbol. Akk. 1 and 2 have triplets in measures 114 and 115. Akk. 3 and 4 have triplets in measures 115 and 116. The Basso part has a steady eighth-note rhythm. The Keyb. part has a steady eighth-note rhythm. The score ends with a double bar line at the end of measure 118.

119

Musical score for measures 119-122. The score is for a six-part ensemble: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Basso, and Keyb. The key signature is three sharps (F#, C#, G#). Measure 119 starts with a *mf* dynamic marking. Akk. 1 has a *f* dynamic marking in measure 121. Akk. 1 and 2 have triplets in measures 120 and 121. Akk. 3 and 4 have triplets in measures 120 and 121. The Basso part has a steady eighth-note rhythm. The Keyb. part has a steady eighth-note rhythm. The score ends with a double bar line at the end of measure 122.

123

Musical score for measures 123-126. The score is for a six-part ensemble: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Basso, and Keyb. The key signature is three sharps (F#, C#, G#). Measure 123 starts with a *mf* dynamic marking. Akk. 1 has a *mf* dynamic marking in measure 124. Akk. 1 and 2 have triplets in measures 124 and 125. Akk. 3 and 4 have triplets in measures 124 and 125. The Basso part has a steady eighth-note rhythm. The Keyb. part has a steady eighth-note rhythm. The score ends with a double bar line at the end of measure 126.

128

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Keyb.

*p*

8

3

3

3

3

133

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Keyb.

8

137

accell. poco a poco

Tonight

Allegretto

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Keyb.

*f*

*p*

8

**141**

Akk.1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

**145**

Akk.1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

**149**

Akk.1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

154

Akk. 1 *mf*

Akk. 2

Akk. 3

Akk. 4 8

Basso

Keyb.

158

Akk. 1

Akk. 2

Akk. 3

Akk. 4 8

Basso

Keyb.

163

Akk. 1 *p*

Akk. 2

Akk. 3

Akk. 4 8

Basso

Keyb.

**167** rit. *Lento*

Akk. 1 *f* *p*

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

**172** *accell. poco a poco*

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

**177** Gee, Officer Krupke

Akk. 1

Akk. 2

Akk. 3 *ff*

Akk. 4 *ff* *p*

Basso *ff* *p*

Keyb. *ff*

184

Akk.1 *f* *p*

Akk.2

Akk.3

Akk.4 8

Basso

Keyb. *f* *p*

191

Akk.1

Akk.2

Akk.3 *p*

Akk.4 8

Basso

Keyb. *p*

198

Akk.1 *f* *mf*

Akk.2

Akk.3

Akk.4 8

Basso

Keyb. *f* *mf*

205

Akk.1 
 Akk.2 
 Akk.3 
 Akk.4 
 Basso 
 Keyb.

211

Akk.1 
 Akk.2 
 Akk.3 
 Akk.4 
 Basso 
 Keyb.

218

Akk.1 
 Akk.2 
 Akk.3 
 Akk.4 
 Basso 
 Keyb.

226

## One Hand, One Heart

Score for measures 226-233. The score includes staves for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Basso, and Keyb. The key signature is B-flat major (two flats). The music features complex harmonic textures with many beamed sixteenth and thirty-second notes, particularly in the upper staves. A fermata is present in Akk. 3 at measure 233. A circled '8' is marked in Akk. 4 at measure 226.

234

Score for measures 234-241. The score includes staves for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Basso, and Keyb. The key signature is B-flat major. The music continues with complex textures and many beamed notes. A circled '8' is marked in Akk. 4 at measure 234. Dynamic markings include *p* and *pp* in Akk. 1 and Akk. 2.

242

Score for measures 242-249. The score includes staves for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Basso, and Keyb. The key signature is B-flat major. The music features complex textures and many beamed notes. A circled '8' is marked in Akk. 4 at measure 242. Dynamic markings include *p* and *pp* in Akk. 1 and Akk. 2. A *rit.* (ritardando) marking is present above Akk. 1 in measure 247.

248

Adagio



Score for measures 248-253, marked Adagio. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Basso, and Keyb. The tempo is Adagio. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a Solo section for Akk. 2 and Keyb. in measures 249-250. The music is characterized by long, flowing lines with many ties and triplets. A crescendo hairpin is present at the beginning of the section.

254

Score for measures 254-258. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Basso, and Keyb. The tempo remains Adagio. The key signature is B-flat major. The music continues with long, flowing lines and ties. A forte (f) dynamic marking is present in measure 255.

259

Allegro



Score for measures 259-263, marked Allegro. The score includes parts for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Basso, and Keyb. The tempo is Allegro. The key signature is B-flat major. The time signature is 6/8. The music is characterized by a more rhythmic, eighth-note pattern. A piano (p) dynamic marking is present in measure 259, and a mezzo-forte (mf) dynamic marking is present in measure 260. A crescendo hairpin is present at the beginning of the section.

264

Akk. 1 *f* *ff*

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

269

Amerika

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

273

Akk. 1 *mf*

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

278

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

283

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

287

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

292

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Keyb.

296

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Keyb.

301

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Keyb.

**306**

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

*p*

**311**

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

*f*

**316**

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

**321**

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Keyb.

**326**

rit. poco a poco

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Keyb.

**329**

Coda - Adagio

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Keyb.

334

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Keyb.

339

marcato

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Keyb.

343

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Keyb.

**346** **Maestoso**

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Basso

Keyb.

8